CHSAA Solo & Ensemble Festival Ratings 2020-2021

Depending on the event type, the appropriate rating sheet would come up. We have 4 rating sheet options with 5 categories each (tone, intonation/accuracy, technique, rhythm, musicality)

INSTRUMENTAL
TONE: (beauty, maturity, blend, control)
INTONATION/ACCURACY: (pitch control, adjustment, note accuracy)
TECHNIQUE: (articulation, fingerings, embouchure, technical facility, bowing)
RHYTHM: (precision, rhythmic accuracy)
MUSICALITY: (expression, phrasing, tempo, artistry)

VOCAL
TONE: (beauty, control, blend)
INTONATION: (pitch accuracy, control, adjustments)
TECHNIQUE: (note accuracy, rhythmic accuracy, breathing, support, projection)
DICTION: (clarity of consonants, purity of vowels, naturalness, overall clarity and audibility)
MUSICALITY/INTERPRETATION: (phrasing, balance, style, tempo, expression, fluency, artistry)

PERCUSSION
TONE: (balance, head tension, stick/mallet selection)
ACCURACY: (rhythm, tempo, timpani pitch)
TECHNIQUE: (rudiment, hand position, pedaling/dampening, stick/mallet control)
RHYTHM: (accuracy, pulse control)
MUSICALITY: (phrasing, dynamics, artistry, expression)

PIANO
MUSICALITY/TECHNIQUE: (tone, dynamics, tempo, phrasing, pedaling)
ACCURACY: (note accuracy, rhythmic accuracy, pulse control, articulation, attacks and releases)
TECHNICAL EXECUTION: (hand, wrist, arm position, posture, arm weight, balance)
ARTISTRY/EXPRESSION: (recognition of form, shaping, fluidity, style)
PERFORMANCE: (literature appropriateness, overall preparation, memorization)

The scoring would breakdown as follows:

PER CATEGORY
1-2 = I Superior
3-4 = II Excellent
5-6 = III Good
7-8 = IV Fair
9-10 = V Unprepared

SCORE TOTAL – OVERALL RATING
1 -10 = I Superior
11-20 = II Excellent
21-30 = III Good
31-40 = IV Fair
41-50 = V Unprepared