

**VOCAL
LARGE GROUP ADJUDICATION FORM**

Rating

Time of Performance _____

Director _____

Name of School _____

Classification _____

ENSEMBLE Name _____
Ensemble Level

No. of Performers _____

Beginning___ Intermediate___ Advanced___

Grade _____

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:		II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:		III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:		IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:		V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:	
Tone/Sound		Tone/Sound		Tone/Sound		Tone/Sound		Tone/Sound	
Balance		Balance		Balance		Balance		Balance	
Blend		Blend		Blend		Blend		Blend	
Breathing		Breathing		Breathing		Breathing		Breathing	
Diction		Diction		Diction		Diction		Diction	
Intonation		Intonation		Intonation		Intonation		Intonation	
Posture		Posture		Posture		Posture		Posture	
Projection		Projection		Projection		Projection		Projection	
Vowel Unification		Vowel Unification		Vowel Unification		Vowel Unification		Vowel Unification	
Note/Rhythm		Note/Rhythm		Note/Rhythm		Note/Rhythm		Note/Rhythm	
Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy		Note Accuracy	
Rhythm		Rhythm		Rhythm		Rhythm		Rhythm	
Tempo		Tempo		Tempo		Tempo		Tempo	
Musicality		Musicality		Musicality		Musicality		Musicality	
Dynamics		Dynamics		Dynamics		Dynamics		Dynamics	
Interpretation/Style		Interpretation/Style		Interpretation/Style		Interpretation/Style		Interpretation/Style	
Phrasing		Phrasing		Phrasing		Phrasing		Phrasing	
POINTS		POINTS		POINTS		POINTS		POINTS	

ADJUDICATOR: Multiply number of checked items by points in each category entering total at the bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating		
Please check:	Appropriate	Not Appropriate
1. Appearance	_____	_____
2. Behavior	_____	_____
3. Stage Presence	_____	_____
4. Literature	_____	_____

14-19 = I - Superior
20-28 = II - Excellent
29-42 = III - Good
43-56 = IV - Fair
57-70 = V - Unprepared

Adjudicator's Signature _____

DUPLICATE AS NEEDED - PLEASE TYPE OR PRINT ALL FORMS

**INSTRUMENTAL
LARGE GROUP ADJUDICATION FORM**

Rating

Time of Performance _____

Director _____

Name of School _____

Classification _____ Performers _____

Ensemble Name _____

Grade _____

Ensemble Level: Beginning _____ Intermediate _____ Advanced _____

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:	II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:	III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:	IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:	V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
Tone Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
Intonation	Intonation	Intonation	Intonation	Intonation
Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend
Posture	Posture	Posture	Posture	Posture
Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing
Tempo	Tempo	Tempo	Tempo	Tempo
Ensemble Precision	Ensemble Precision	Ensemble Precision	Ensemble Precision	Ensemble Precision
Technique	Technique	Technique	Technique	Technique
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style
Literature	Literature	Literature	Literature	Literature
Points	Points	Points	Points	Points

ADJUDICATOR: Multiply number of checked items by points in each category entering the total at bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating:		
Please Check:	Appropriate	Not Appropriate
1. Appearance	_____	_____
2. Behavior	_____	_____
3. Stage Presence	_____	_____

14-19 = I - Superior
20-28 = II - Excellent
29-42 = III - Good
43-56 = IV - Fair
57-70 = V - Unprepared

Adjudicator's Signature _____

**INSTRUMENTAL
LARGE GROUP SIGHT READING ADJUDICATION FORM**

Rating

For Rating: _____
For Comments Only: _____

Time of Performance _____

Director _____

Name of School _____

Classification _____ **Performers** _____

Ensemble Name _____

Grade _____

Ensemble Level: Beginning _____ Intermediate _____ Advanced _____

I. SUPERIOR <i>1 Point Each</i> Consistently Demonstrates Proper:	II. EXCELLENT <i>2 Points Each</i> Frequently Demonstrates Proper:	III. GOOD <i>3 Points Each</i> Often Demonstrates Proper:	IV. FAIR <i>4 Points Each</i> Sometimes Demonstrates Proper:	V. UNPREPARED <i>5 Points Each</i> Rarely Demonstrate Proper:
Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound	Tone/Sound
Tone Quality	Tone Quality	Tone Quality	Tone Quality	Tone Quality
Intonation	Intonation	Intonation	Intonation	Intonation
Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend	Balance/Blend
Posture	Posture	Posture	Posture	Posture
Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm	Notes/Rhythm
Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy
Rhythm	Rhythm	Rhythm	Rhythm	Rhythm
Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing	Articulation/Bowing
Tempo	Tempo	Tempo	Tempo	Tempo
Ensemble Precision	Ensemble Precision	Ensemble Precision	Ensemble Precision	Ensemble Precision
Technique	Technique	Technique	Technique	Technique
Musicality	Musicality	Musicality	Musicality	Musicality
Dynamics	Dynamics	Dynamics	Dynamics	Dynamics
Phrasing	Phrasing	Phrasing	Phrasing	Phrasing
Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style	Intpretation/Style
Directorship	Directorship	Directorship	Directorship	Directorship
Preparation	Preparation	Preparation	Preparation	Preparation
Student Involvement	Student Involvement	Student Involvement	Student Involvement	Student Involvement
Points	Points	Points	Points	Points

ADJUDICATOR: Multiply number of checked items by points in each category entering the total at bottom of the column. Every item must receive a score. Total points and assign a rating from the scale below.

TOTAL POINTS _____

STRENGTHS:

AREAS TO IMPROVE:

This section does not apply to final rating:

Please Check:	Appropriate	Not Appropriate
1. Appearance	_____	_____
2. Behavior	_____	_____
3. Stage Presence	_____	_____

15-20 = I - Superior
21-30 = II - Excellent
31-45 = III - Good
46-60 = IV - Fair
61-75 = V - Unprepared

Adjudicator's Signature _____