

COLORADO HIGH SCHOOL ACTIVITIES ASSOCIATION
VOCAL JAZZ & A CAPPELLA FESTIVAL ENTRY FORM

Friday, April 27, 2018

ENTRY DEADLINE: ALL FORMS MUST BE POSTMARKED BY: **March 20, 2018**

COPY THIS FORM FOR EACH PARTICIPATING GROUP

School _____ Director _____ Address _____

City/Zip Code _____ School Tel. (_____) _____

Name of Group _____ Directors Name _____

Directors Cell Phone _____ (For Event Day Communication Only) Email _____

How many Singers? _____

Rhythm Section? YES or NO Other Instrumentalists? _____

Time Preference (No Guarantees - First Come, First Served)

_____ Time: Friday Morning

_____ Time: Friday Afternoon

Director must provide 2 copies of each selection for the judges. Unauthorized copies are not permitted.

Choose the equipment items you will be using:

_____ Choral Risers (up to 5 sections)

_____ Guitar Amp

_____ Grand Piano

_____ Bass Amp

_____ Drum Set (Drummers must provide own sticks and any additional cymbals)

_____ Microphones (how many? ___ up to 24 wireless) Do you prefer group mics? _____

_____ Background Tracks (we will use a computer to run tracks through sound system, prepare for this.)

FEES:

\$225.00 (per group)

All Classifications

How many Evening Tickets @ \$8.00 do you want? _____ (Tickets may also be purchased at the Festival)

*Three groups will be selected to perform on the evening concert by the adjudicators, and will need tickets.

How many Evening Tickets @ \$8.00 do you want? _____ (Tickets may be purchased at the Festival- door price \$10.00)

Registration Fee: \$ _____

Concert Tickets: \$ _____

Total Amount Enclosed: \$ _____

Make checks payable to: **Cheyenne Mountain High School**

Please bill the above amount to: _____

MAIL FEES & REGISTRATIONS BY MARCH 20, 2018 TO:

Cheyenne Mountain High School

Attn: Dawn Wisdom

1200 Cresta Rd.

Colorado Springs, CO 80906

You may also scan and email your entry form to: wisdom@cmsd12.org

*follow up by mailing a hard copy and your fees by the due date.

Use this area to draw your preferred stage set-up.

Rear

*The combo area will be set up stage right and set with mics, and monitors. It will not move.

Front

*There will be monitors set across the front of the stage. They will not move.