

COLORADO HIGH SCHOOL ACTIVITIES ASSOCIATION CHEER JUDGING FORM FOR STATE COMPETITION

School _____

Classification _____

Crowd Leading	15 Points	15	
Crowd Effective Material	/5		
Motion Technique	/5		
Voice, Flow, Pace	/5		
Incorporations	30 Points	30	
Use of Skills to Lead Crowd	/10		
Use of Signs, Poms, Megs, and/or Flags	/10		
Execution of Incorporations	/10		
Overall Cheer Impression	5 Points	5	
Overall Cheer Impression	/5		
Stunts	15 Points	15	
Execution	/10		
Difficulty	/5		
Pyramids	15 Points	15	
Execution	/10		
Difficulty	/5		
Tumbling	10 Points	10	
Execution	/5		
Difficulty	/5		
Jumps	5 Points	5	
Jumps	/5		
Overall Effect/Dance	5 Points	5	
Overall Effect/Dance	/5		
Total:		100	

If you wish to use the State CHSAA Scoresheet please contact the CHSAA Office. CHSAA Scoresheets should only be used by the CHSAA Approved Judges that have attended the interpreter training and have been prepared to use the scoresheet.

Judge _____

COLORADO HIGH SCHOOL ACTIVITIES ASSOCIATION CO-ED CHEER JUDGING FORM FOR STATE COMPETITION

School _____ Classification _____

Crowd Leading		15 Points	15
Crowd Effective Material	/5		
Motion Technique	/5		
Voice, Flow, Pace	/5		
Incorporations		30 Points	30
Use of Skills to Lead Crowd	/10		
Use of Signs, Poms, Megs, and/or Flags	/10		
Execution of Incorporations	/10		
Overall Cheer Impression		5 Points	5
Overall Cheer Impression	/5		
Stunts		15 Points	15
Execution	/10		
Difficulty (Co-Ed Stunt Required)	/5		
Pyramids		15 Points	15
Execution	/10		
Difficulty	/5		
Tumbling		10 Points	10
Execution	/5		
Difficulty	/5		
Jumps		5 Points	5
Jumps	/5		
Overall Effect/Dance		5 Points	5
Overall Effect/Dance	/5		
Total:			100

If you wish to use the State CHSAA Scoresheet please contact the CHSAA Office. CHSAA Scoresheets should only be used by the CHSAA Approved Judges that have attended the interpreter training and have been prepared to use the scoresheet.

Judge _____

COLORADO HIGH SCHOOL ACTIVITIES ASSOCIATION HIP-HOP JUDGING FORM FOR STATE COMPETITION

School _____

Classification _____

Hip-Hop Technique	25 Points	25	Excellent___ Good___ Needs Improvement___ Comments:
Presentation of Style	/10		
Extension	/5		
Posture/Control/Balance	/5		
Muscular/Strength/Endurance	/5		
Choreography	20 Points	20	Excellent___ Good___ Needs Improvement___ Comments:
Creativity and Originality	/8		
Creativity/Compliments the Music	/4		
Use of Floor	/4		
Difficulty	/4		
Group Execution	25 Points	25	Excellent___ Good___ Needs Improvement___ Comments:
Uniformity/Synchronization	/10		
Space	/5		
Musicality	/5		
Technical Skills	/5		
Performance	15 Points	15	Excellent___ Good___ Needs Improvement___ Comments:
Showmanship	/5		
Energy Level	/5		
Appropriate Projection	/5		
Overall Effect	15 Points	15	Excellent___ Good___ Needs Improvement___ Comments:
Entertainment Value	/5		
Judges Overall Impression	/5		
Appearance	/5		
Total:		100	

If you wish to use the State CHSAA Scoresheet please contact the CHSAA Office. CHSAA Scoresheets should only be used by the CHSAA Approved Judges that have attended the interpreter training and have been prepared to use the scoresheet.

Judge _____

COLORADO HIGH SCHOOL ACTIVITIES ASSOCIATION JAZZ JUDGING FORM FOR STATE COMPETITION

School _____

Classification _____

Jazz Technique	25 Points	25	Excellent___ Good___ Needs Improvement___ Comments:
Presentation of Style	/10		
Extension	/5		
Posture/Control/Balance	/5		
Muscular/Strength/Endurance	/5		
Choreography	20 Points	20	Excellent___ Good___ Needs Improvement___ Comments:
Creativity and Originality	/8		
Creativity/Compliments the Music	/4		
Use of Floor	/4		
Difficulty	/4		
Group Execution	25 Points	25	Excellent___ Good___ Needs Improvement___ Comments:
Uniformity/Synchronization	/10		
Spacing	/5		
Musicality	/5		
Technical Skills	/5		
Performance	15 Points	15	Excellent___ Good___ Needs Improvement___ Comments:
Showmanship	/5		
Energy Level	/5		
Appropriate Projection	/5		
Overall Effect	15 Points	15	Excellent___ Good___ Needs Improvement___ Comments:
Entertainment Value	/5		
Judges Overall Impression	/5		
Appearance	/5		
Total:		100	

If you wish to use the State CHSAA Scoresheet please contact the CHSAA Office. CHSAA Scoresheets should only be used by the CHSAA Approved Judges that have attended the interpreter training and have been prepared to use the scoresheet.

Judge _____

COLORADO HIGH SCHOOL ACTIVITIES ASSOCIATION POM-PON JUDGING FORM FOR STATE COMPETITION

School

Classification

Pom Technique	25 Points	25	Excellent___ Good___ Needs Improvement___ Comments:
Sharp Motion Technique	/10		
Precision	/5		
Body Placement/Control	/5		
Athletic Power/Strength	/5		
Choreography	20 Points	20	Excellent___ Good___ Needs Improvement___ Comments:
Visual Effect of Pom	/8		
Creativity/Compliments the Music	/4		
Visual Effect of Formations-Transitions	/4		
Difficulty	/4		
Group Execution	25 Points	25	Excellent___ Good___ Needs Improvement___ Comments:
Uniformity/Synchronization	/10		
Spacing	/5		
Musicality	/5		
Pom Tricks/Jumps	/5		
Performance	15 Points	15	Excellent___ Good___ Needs Improvement___ Comments:
Showmanship	/5		
Energy Level	/5		
Appropriate Projection	/5		
Overall Effect	15 Points	15	Excellent___ Good___ Needs Improvement___ Comments:
Entertainment Value	/5		
Judges Overall Impression	/5		
Appearance	/5		
Total:		100	

If you wish to use the State CHSAA Scoresheet please contact the CHSAA Office. CHSAA Scoresheets should only be used by the CHSAA Approved Judges that have attended the interpreter training and have been prepared to use the scoresheet.

Judge_____

TECHNICAL DEDUCTIONS FOR CHEER/CO-ED CHEER

CHEER/CO-ED RULES	RULE-SECTION	ARTICLE	
Sportsmanship/conduct (foul language)	NFHS Rule Book 2-2	1-2	10 points
Cheerleader apparel/accessories	NFHS Rule Book 3-1	1-10	10 points
Stunting Personnel	NFHS Rule Book 3-2	1-8	10 points
Inversions	NFHS Rule Book 3-3	1-7	10 points
Non-Release Stunts	NFHS Rule Book 3-4	1-13	10 points
Release Stunts/Tosses	NFHS Rule Book 3-5	1-10	10 points
Suspended Stunts	NFHS Rule Book 3-6	1-6	10 points
Dismounts	NFHS Rule Book 3-7	1-11	20 points
Tumbling	NFHS Rule Book 3-8	1-7	10 points
Drops (Knee/Split)	NFHS Rule Book 3-9	1-4	10 points
Props as Bases	NFHS Rule Book 3-9	1-2	10 points
Tumbling Error (per infraction)	Bulletin	Page 23	1 point
Dropped Stunt (per drop - technical judge)	Bulletin	Page 21	2 points
Excessive tossed signs - Signs must be discarded in a controlled manner.	Bulletin	Page 14	5 points
Out of Bounds - per infraction	Bulletin	Page 21	1 points
Loading Stunts - 1 foot must be in contact with the performing surface	Bulletin	Page 24	10 points
Inappropriate Moves/Music - assessed by Technical Judge	Bulletin	Page 20	10 points
No use of Co-Ed Skill	Bulletin		2 Points

****Page Numbers May Vary**

TOTAL POINT DEDUCTIONS _____

Area of Infraction

BACK OF MAT

--	--	--	--	--	--	--	--	--

FRONT OF MAT

School Name _____ Technical Judge Signature _____

❖ All deductions will be subtracted from the average of all the judges' scores.

TECHNICAL DEDUCTIONS FOR DANCE

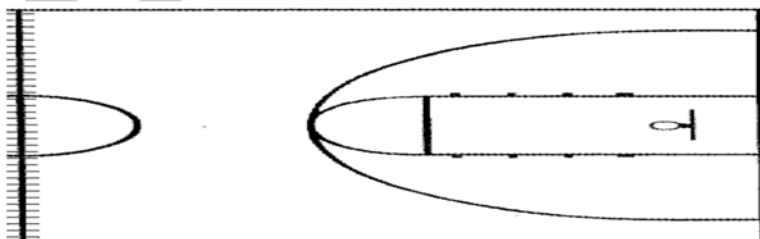
POM DIVISION RULES	SECTION	ARTICLE	DEDUCTIONS
80% Pom Usage to be assessed on timing sheet	Bulletin	Page 26	10 points
Kicks, 4 consecutive kicks above the waist by all members at the same time (1-8 ct)	Bulletin	Page 26	5 points

JAZZ DIVISION RULES	SECTION	ARTICLE	DEDUCTIONS
Non-synchronized dbl turn by the entire squad (minimum dbl turn)	Bulletin	Page 27	5 points
Non-synchronized simultaneous leap by the entire squad	Bulletin	Page 27	5 points

HIP-HOP DIVISION RULES	SECTION	ARTICLE	DEDUCTIONS
Non execution of partnering section by the entire team for (1-8 count)	Bulletin	Page 27	10 points
Non execution of power move or air pose/stall by a minimum of 4 members at the same time	Bulletin	Page 27	10 points

GENERAL RULES	SECTION	ARTICLE	DEDUCTIONS
Excessive loss of rhinestones/costume pieces, hairpieces'	Bulletin	Page 27	1 point
Poms and accessories stepped on or kicked during competition (per infraction)	NFHS Rule 2	2.1.5 – Page 14	5 points
Illegal attire (pant length, bare midriffs, footwear, removal, fingernails, braces, glitter, hair in face, etc.)	NFHS Rule 3	1-10 – Page 32-33	10 points
Out of Bounds – per infraction	Bulletin	Page 25	1 point
Routine Overtime (Overall) – see timing sheet	Bulletin	Page 25	10 points
Routine Music (1:45) – Under Time	Bulletin	Page 25	10 points
Jewelry worn, taped by athletes on the competition surface	NFHS Rule 3	1.1 – Page 30	20 points
Inappropriate moves, music assessed by technical judge	Bulletin	Page 25	10 points
Sportsmanship/conduct/foul language	NFHS Rule 2	2, Page 14	20 points
Chewing Gum/Candy on the performance	NFHS Rule 2	7, Page 12	10 points
Props (hard unyielding materials used, sharp edges, hard attached accessories)	Bulletin	Page 20	5 points
Props – stepped on, kicked, tossed, thrown or accidentally dropped	Bulletin	Page 20	5 points
Props to inappropriate moves, music penalty	Bulletin	Page 25	10 points
Illegal lifts, partnering, gymnastics, pyramids	Bulletin	Page 25	20 points
Illegal apparel or accessory for activity	Bulletin	Page 25	20 points
Drops (knee, split)	NFHS Rule 4	1 – Page 46	20 points

Area of Infraction



TIMING MUSIC/ROUTINE	_____
TOTAL POINT DEDUCTIONS	_____

School Name _____

Technical Judge Signature _____