**BAND CHANT:** The Band Chant will be consistent with the summer camp format. Teams should demonstrate spirit and enthusiasm while entering the performance floor and before the music begins. A cue will not be given to start the Band Chant. Music begins, the teams cannot incorporate any skills other than kicks and jumps. Squads should utilize spirit raising props and focus on creative movements such as level changes or ripples, execution of the material and encouraging the crowd to participate.

**SITUATIONAL SIDELINE:** Following the Band Chant, the announcer will provide a cue for offense or defense. Teams should wait until the announcer finishes the cue and show the proper response to the game day situation. Squads should focus on crowd effectiveness, motion technique and skills relevant to a game day environment. NOTE: It is a requirement to incorporate skills into the Sideline (stunts). Please review skill restrictions below.

**CROWD LEADING:** Following the Sideline, teams must return to the performance surface and show a clear separation between elements. Teams can show spirited interaction as a clear transition into the Crowd Leading material but are not allowed to stunt. Crowd Leading can include a cheer reflective of a timeout, general sideline / spell-out or other cheer material with minimal words, inciting a response and encouraging a crowd to yell along. Teams should incorporate spirit props and practical skills (stunts).

**FIGHT SONG:** The final element should reflect your school’s traditional Fight Song. Teams should incorporate crowd effective skills (stunts) and can include spirit raising props to enhance the overall effect. Fight Song incorporation is limited to three (3) consecutive 8-counts of stunts. Counting will begin with the initiation of a skill and continue until either the incorporation is complete or the end of the 3rd 8-count. (If the Fight Song repeats, the incorporation will only be permitted both times if the skills are repeated exactly the same.) For teams that do not have an official Fight Song, it is recommended to use a second selection of band chant music.